

## CURRICULUM VITAE

### **Maja Godlewska**

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[www.majagodlewska.com](http://www.majagodlewska.com)

### **Education:**

1990 -1991	National College of Art and Design, Dublin, Ireland Textile Design Department, postgraduate Tempus Mobility Fellowship
1990	M.F.A. Painting and Graphic Arts, Academy of Fine Arts and Design, Wroclaw, Poland
1988 -1989	Preservation of Monuments Course, Academy of Fine Arts and Design, Wroclaw, Poland

### **Professional Experience:**

2004 - current	Associate Professor of Art, Department of Art and Art History, College of Arts + Architecture, University of North Carolina at Charlotte (Painting, Drawing)
2002 - 2003	Art Instructor, Central Piedmont Community College, Charlotte, NC (Painting, Drawing)
1998 - 2002	Adjunct Art Instructor, Central Piedmont Community College, Charlotte, Charlotte NC (Drawing, Design, Painting)

### **Other Professional Experience:**

1990 - current	Studio Artist
1995 - current	Art Curator; international exhibitions <i>Slaughterhouse of Art</i> in Mulhouse, France (1995); <i>WODA International</i> , Wroclaw (2008), Poland, <i>34 Kg of Drawings</i> , UNC Charlotte (2006)
1999 - current	Freelance writer; contributions to <i>Polityka</i> a Polish weekly magazine and <i>Format</i> , a bi-monthly art magazine published by the Academy of Fine Arts and Design in Wroclaw, Poland
2005 - current	Public Art Artist
1997 - 2003	Freelance Illustrator and Designer

1992 - 1997 Co-founder and Partner – M. Kwadrat Event Producers, Wroclaw, Poland

### **Solo Exhibitions**

- 2017 *The Ultimate Landscape*, New Gallery of Modern Art, Charlotte, NC, U.S.A.
- 2016 *Encounters*, Pienkow Art Gallery, Knoxville, TN, U.S.A.
- 2015 *Selfie, in Rome*, c.r.e.t.a. rome, Rome, Italy, curated by Lori-Ann Touchette, Ph.D., painting, international  
[www.cretarome.com/](http://www.cretarome.com/)
- 2014 *Self*, New Gallery of Modern Art, Charlotte, NC, painting, local  
<http://clclt.com/charlotte/check-your-self-at-new-gallery-of-modern-art/Content?oid=3566439>
- 2012 *Un Bel Composto*, Galeria Miejska (City Gallery), Wroclaw, Poland; Fulbright Fellowship creative research: installation, painting, sculpture; catalogue; international  
<http://galeriamiejska.pl/jaro/2012/maja-godlewska-2012.html>
- 2011 *On Tigers and Putti*, New Gallery of Modern Art, Charlotte, NC; painting, local  
<http://clclt.com/charlotte/new-gallery-of-modern-art-has-big-plans-for-2012/Content?oid=2564621>  
<http://www.elevatelifestyle.com/magazine/v/new-gallery-of-modern-art-presents-maja-godlewska-on-tigers-putti-elevate/>
- 2011 *Cumulous-Outer Bands*, Mattie-Kelly Art Center, Northwest Florida State College, Niceville, FL, installation, national  
<http://www.mattiekellyartscenter.org/AnnouncementItem.cfm?ID=521>
- 2010-2011 *Templates of Clouds*, The Studios of Key West, Key West, FL, installation, national
- 2009 *Sea Mammals*, two-person, intervention/performance, Upernavik, Greenland
- 2008 *Atmospheres: Formed into Formless* (two-person), Waterworks Arts Center, Salisbury, NC, painting, local  
<http://ncmuseums.blogspot.com/2008/12/1.html>
- 2008 *Cumuli and Other Clouds*, San Antonio College department of Visual Arts and Technology, San Antonio, TX, installation, national, curated by Qing Li
- 2008 *Anticyclone*, Joie Lassiter Gallery, Charlotte, NC, painting, local  
<http://clclt.com/charlotte/maja-godlewska-anticyclone/Content?oid=2145014>

- 2007 *Cumulonimbus*, Red Gallery, Savannah College of Art & Design, Savannah, GA, installation, painting, works on paper, curated by Celina Jeffery, Ph.D., regional, artist fee: \$3,000  
<http://www.docsrush.net/2264227/dept-of-visual-arts-celina-jeffery-ph-d-associate.html>
- 2006 *Cumulus*, Joie Lassiter Gallery, Charlotte, NC, paintings, local  
<http://www.carolinaarts.com/506joielassiter1.html>
- 2004 *Templates*, Joie Lassiter Gallery, Charlotte, NC  
<http://www.carolinaarts.com/904joielassiter.html>
- 2004 *Works 2000-2004*, Cone Center Gallery and Gallery @Storrs College of Architecture, UNC Charlotte, NC, local
- 2003 *Tissue*, Bank of America, Charlotte, NC, curated by Ce Scott, local
- 2002 *Body of Work*, two-person show, Art Association, Jackson, WY, catalogue, national
- 2002 *Fragments*, Joie Lassiter Gallery, Charlotte, NC, USA, local
- 2001 *Works 1999-2001*, Joie Lassiter Gallery, Charlotte, NC
- 2000 *Physical Examination*, The Gallery at Carillon, Charlotte, NC
- 2000 Two-person show, Van Every Gallery, Davidson College, Davidson, NC, curated by Brad Thomas, local
- 2000 *Body and Other Objects of Desire*, Christa Faut Gallery, Cornelius, NC
- 1999 *La Peinture*, Le Centre Culturel de St. Calais, St. Calais, France, international
- 1999 *Sans Titre*, Le Chateau de Bouloire, Bouloire, France, international
- 1998 *Forgotten Landscapes, Extinct Languages*, Watkins Gallery, Queens College, Charlotte
- 1998 *Recent Paintings*, Christa Faut Gallery, Davidson, NC
- 1997 *Natura*, Pease Gallery, CPCC, Charlotte NC
- 1997 *Painting*, Galerie 7, Nogent le Rotrou, France
- 1996 *Natural Landscape*, Zamkowa Gallery, Lubin, Poland

- 1995 *Les Langues Anciennes*, Galerie du Pilier Rouge, Le Mans, France
- 1994 *The Papers*, Garbary 48 Gallery, Poznan, Poland
- 1993 *Recent Paintings*, La Maison des Avocats, Le Mans, France
- 1993 *Paintings for Birds*, Mona Lisa Gallery, Wroclaw, Poland
- 1992 *A la recherche du chat perdu*, Opus Gallery, Wroclaw, Poland
- 1991 *Next Little Journeys*, State Gallery of Art, Wroclaw, Poland
- 1991 *Transfer Print*, National College of Art and Design, Dublin, Ireland
- 1990 *All Travels Small and Big*, State Museum of Architecture, Wroclaw, Poland

**Group Exhibitions:**

- 2016 Let's Meet in Wroclaw, collaborative ceramic mural, 2016 Europe Cultural Capital, Wroclaw, Poland
- 2014 *ARTchipelago*, Institut Français Mauricien (French Institute), Rose Hill, Mauritius, photo installation, international, curated by Tiffany Thompson  
<http://www.theworldpress.com/aviser/verdenaviser/mauritiuaviser/lemauricien.htm>  
<http://www.lemauricien.com/article/artchipelago-expression-libre>
- 2014 North Carolina Arts Council Artist Fellowship Awards exhibition, Turchin Center for the Visual Arts, Boone, NC, curated by Hank Foreman, catalogue, regional  
<http://www.flickr.com/photos/turchincenter/sets/72157630520077856/>  
<http://www.highcountryhost.com/blog/upcoming-events/turchin-center-presents-the-north-carolina-arts-council-artist-fellowship-awards-exhibition.html>
- 2012 *The Game*, Installation/Performance during *Survival10: Up to You* Art Review, Wroclaw, Poland, in artistic collaboration with Marek Ranis and Daniel Han, juried and curated by Michał Bieniek and Anna Kołodziejczyk; international, catalog  
<http://www.survival.art.pl/120>,  
<http://www.youtube.com/watch?v=9vUUdMDZ-P0>
- 2011-12 *Co je tu/ co tu neni (The Absent and the Present)*, Oblastni Galerie, Liberec, Czech Republic and Museum of Photography (Fotomuseum), Goerlitz, Germany; two-venues traveling exhibition organized by the Academy of Fine Arts and Design, Wroclaw, Poland, curated by Erika Lueders and Piotr Kielan; international, catalog

<http://www.ogl.cz/en/exhibitions-archive.php?vid=899>  
[http://www.asp.wroc.pl/?module=News&controller=Read&action=must\\_see&id=6801](http://www.asp.wroc.pl/?module=News&controller=Read&action=must_see&id=6801)

<http://www.lomography.es/magazine/locations/2012/06/12/100-lomo-location-das-museum-der-fotografie-in-goerlitz>

- 2011 *Sculpture Key West*, Key West, FL, installation, catalogue, juried by Lilly Wei, curated by Vera Vasek, national  
<http://sculpturekeywest.org/2011-godlewska.php>
- 2011 *Spring Fling* at McColl Center for Visual Arts, Charlotte, NC, paintings, local  
<https://www.facebook.com/McCollCenterNC/.../10150125653712162?...>
- 2011 *Playground*, a performative, three-person event in the UNC Charlotte Center City Projective Eye Gallery, created by EE Balcos, Mary Tuma and Maja Godlewska and curated by Crista Cammaroto. This project, investigating creative and exploratory nature of improvised play, was developed August-October 2011. It involved permanent installation elements, which served as stage scenery for two performances, intramural  
<http://coaa.uncc.edu/academics/gallery/playground-2011>
- 2010 *Postcards from the End of the World*, two-day performance during Wroclaw Podwodny Multimedia Art Festival, Wroclaw, Poland; international (a collaboration with Marek Ranis, who was a primary investigator in this project)  
<http://pik.wroclaw.pl/Podwodny-Wrocaw-2010-c330.html>
- 2009 *Collected*, McColl Center for Visual Art, Charlotte, NC, painting; curated by Ce Scott, local
- 2009 *Art in Academia*, SECAC, Space 301, Mobile, AL, regional  
[www.secollegeart.org/assets/.../secac/.../2009\\_conference\\_program.pdf](http://www.secollegeart.org/assets/.../secac/.../2009_conference_program.pdf)
- 2009 *Wroclaw Podwodny*, Browar, Wroclaw, Poland, curated by Marcin Wiktorski international  
<http://pik.wroclaw.pl/Podwodny-Wrocaw-2009-c152.html>,
- 2009 *Going Green/Global Awareness*, LIPAC/Bechtler Foundation, Mt. Holly, NC
- 2008 *Combined Talents: The Florida International*, FSU Museum of Fine Arts, FL (juried, catalogue)  
<http://mofa.cvatd.fsu.edu/2012/02/2007-2008-season/>
- 2008 *WODA (Water) International*, Wroclaw NON-Stop, Center City, Wroclaw, Poland, Four-person, co-curated with Marcin Wiktorski, catalogue, international  
<http://pik.wroclaw.pl/Projekt-Woda-International-w1112.html>
- 2008 *Peace*, LIPAC/ Bechtler Foundation, Mt. Holly, NC, local, catalogue

- 2008 *21<sup>st</sup> century Landscape*, Bank of America Plaza, Charlotte, NC, local, curated by Joie Lassiter, catalogue
- 2007/8 *River Docs*, Light Factory, Charlotte, NC & York County Museum, York, SC , a collaborative project with sculptor Marek Ranis, invitational; curated by June Lambla  
<http://library.digitalinc.org/cdm/ref/collection/ncmemory/id/23344>
- 2007 Open House and Group Exhibition – Baer Art Center, Baer, Hofsos, Iceland, international
- 2007 *Afterglow*, Savannah College of Art and Design, Lacoste campus, France, curated by Celina Jeffery, Ph.D., catalogue, international  
<http://www.e-flux.com/announcements/presents-afterglow/>
- 2007 *Homegrown 2007*, SECCA, Winston-Salem, NC, regional, curated by David Brown, catalogue
- 2007 Wroclaw Non Stop, Urban Potential, Wroclaw, Poland; international, curated by Jola Bielanska
- 2007 Off Festival – Industrialart, Myslowice, Poland; collaborated on a *Melancholy* video project, international, curated by Jola Bielanska
- 2006 *Journey's End*, 55 Mercer Gallery, NYC, NY, USA, national, curated by Corliss Cavalieri
- 2006 *The Ubiquitous Nude*, Joie Lassiter Gallery, Charlotte, NC, curated by Joie Lassiter, local
- 2006 Vermont Studio Center, Red Mill, Johnson, VT, AIR exhibition, national
- 2006 *60 Years of the Academy of Fine Arts in Wroclaw*, National Museum, Wroclaw, Poland, curated by Prof. Kostolowski, Ph.D, international, catalogue
- 2006 *Revisit*, three-person show, McColl Center for Visual Art, Charlotte, NC, curated by Ce Scott, local
- 2006 LIPAC/Bechtler Foundation, Mt. Holly, NC, local
- 2005/6 *Crosscurrents*, NC Museum of Art, Raleigh, & Mint Museum of Craft and Design, Charlotte, NC, juried exhibition (*24 artists selected - from 550 competing entries*), catalogue, regional, curated by Carla Hanzal, Linda Doherty and Huston Paschal  
[http://ncartmuseum.org/exhibitions/past\\_exhibitions/](http://ncartmuseum.org/exhibitions/past_exhibitions/)
- 2005 LIPAC/Bechtler Foundation, Open House, Mt. Holly, NC, curated by Michael Godfrey, local

- 2005 UNC Charlotte Art Department Faculty Show, Rowe Gallery, intramural
- 2004 LIPAC/Bechtler Foundation, *Strings in the Wind*, Mt. Holly, NC, local
- 2004 Barong Rahayu Buana - World Peace Barong, Bali, Indonesia, international
- 2003 Guemgang International Nature Art Exhibition, site-specific installation, Gongju, South Korea, juried exhibition, international, catalogue
- 2003 Parque Escultorico Cementerio de Carretas, environmental installation, Putaendo, Chile, juried exhibition, international
- 2003 Pease Gallery, CPCC, Charlotte, NC, local
- 2002 *Chemin d'Art*, site-specific installation, St. Flour, France, juried exhibition, catalogue, international
- 2002 Affiliate Artist, summer 2002, McColl Center for Visual Art, Charlotte, NC, local
- 2002 Artist-in-Residence, winter 2002 session, McColl Center for Visual Art, local
- 2002 *What's New*, McColl Center Galleries at Spirit Square, Charlotte, NC, curated by Peter Richards, local
- 2001 *Rites of Passage*, group show, TriZecHahn BofA Plaza, Charlotte, NC, catalogue, curated by Joie Lassiter, local
- 2001 CPCC Faculty Show, Pease Gallery, Charlotte, NC
- 2000/01 *Artists of Charlotte*, Fayetteville Museum of Art, Fayetteville, NC, juried exhibition, regional
- 2000 *Trouble Shooting Gun Violence*, multiple locations in Charlotte, NC, juried exhibition, curated by June Lambla, local
- 2000 *Courants d'Art*, La Soufflerie, Poitiers, France, juried, international
- 1999 *Darkness*, Les Yeux du Monde Gallery, Charlottesville, VA, curated by Lynn Rushton, regional
- 1998 CPCC Faculty Show, Watkins Gallery, Queens College, Charlotte, NC
- 1998 *After 50*, Association of Polish Artist and Designers, Historical Museum, Wroclaw, Poland, international
- 1997 *Slaughterhouse of Art II*, State Gallery of Art, Warsaw, Poland, juried, catalogue, international
- 1997 *50<sup>th</sup> Anniversary of Wroclaw Fine Arts Academy*, Historical Museum, Wroclaw, Poland, catalogue, international

- 1996 *Spiral I*, Gerard Foundation, Swieradow Zdroj, Poland, juried, catalogue, international
- 1995 Galerie 7, Nogent le Rotrou, France, international
- 1995 *Our Presence*, Galerie der Kuenstler, Munich, Germany, juried, catalogue, international
- 1995 *Slaughterhouse of Art I*, State Gallery of Art, Czestochowa, Poland juried, catalogue, international
- 1995 *Slaughterhouse of Art*, State Gallery of Art, Wroclaw, Poland juried, catalogue, international
- 1995 *Jatki Sztuki*, Galerie L'Entrepot, Mulhouse, France, juried, international
- 1995 *Tradition and Modern Times*, Municipal Gallery, Braunschweig, Germany, juried, international
- 1994 *Minima de*, Ars Cameralis Festival, State Gallery of Art, Katowice, Poland, juried, international
- 1994 *Week Art '94*, International Art Exhibition, Le Mans, France juried, curated by Lucien Ruimy, catalogue, international
- 1993 *Ceramic Sculpture*, State Galleries of Art in: Wroclaw, Boleslawiec, Jelenia Gora, Poland, juried, catalogue
- 1993 *Week-Art '93*, International Art Exhibition, Palais de Congres et de la Culture, Le Mans, France, juried, curated by Lucien Ruimy, catalogue, international
- 1992 Wroclaw Painting Today, Nuernberg Gallery, Nuernberg, Germany, curated by Piotr Wieczorek, international
- 1992 *Kontynuacje '92*, State Museum of Architecture, Wroclaw, Poland juried, catalogue, international
- 1991 *Promotions '90*, National Review of Young Painters, State Gallery of Art, Legnica, Poland, juried, international
- 1990 *Wroclaw Academy of Fine Arts*, Gallery of Art and Design at Graduate Art School in Lvov, Ukraine, international
- 1990 *PWSSP (Wroclaw Fine Arts Academy) 1946-1990*, Zacheta National Gallery, Warsaw, Poland, catalogue, international

## Performances:

- 2014 *Luxury Paradise*, Performance, Flic en Flac public beach, Flic en Flac, Mauritius, in collaboration with Marek Ranis and participation of ten international artists (partAge AIR guest artists)
- 2012 *The Game*, Performance during Survival10 Art Review, Wrocław Poland, collaboration with Marek Ranis and Daniel Han, catalog <http://www.survival.art.pl/>, 120, <http://www.youtube.com/watch?v=9vUUdMDZ-P0>
- 2001 *Luggage*, Performance, Woodford Festival, Queensland, Australia

## Other Publications:

- FORMAT Art Magazine, Issue 3 (64) 2012; critical essay *Seria Romantyczna (Romantic Series)* about photo-collage works by Marek Ranis

[http://www.asp.wroc.pl/?module=StaticContent&controller=Main&id=54&read=910&\\_seoName=Format-Numer+3+%2864%29+2012+](http://www.asp.wroc.pl/?module=StaticContent&controller=Main&id=54&read=910&_seoName=Format-Numer+3+%2864%29+2012+)

- POLITYKA, weekly magazine, national, essays:
  - *Metroseksualni* (nr 2435 / 2004-01-17) s. 78-79
  - *Kryterium Pecherza* (nr 2412 / 2003-08-02) s. 46-47
  - *Sushi z cappuccino dla kowboja* (nr 2369 / 2002-09-28) s. 86-87
  - *Pełzacz kojcowy* (nr 2307 / 2001-07-21) s. 38-39

<http://archiwum.polityka.pl/autor/maja-godlewska,0,9877.html>

## Major Commissions, Public Art

- 2017 Durham Garage Art Banner Wrap, North Carolina Arts Council SmART Initiative, finalist
- 2010 *Outer Bands for Dzidzius*, permanent monofilament mesh installation acquired by Wells Fargo/Wachovia at Duke Energy Center, Levine Cultural Campus, Charlotte, NC; Project Manager: Joie Lassiter  
[www.charlotteobserver.com/2011/.../2866258\\_maja-godlewska.html](http://www.charlotteobserver.com/2011/.../2866258_maja-godlewska.html)
- 2010 Ally Bank commissions and installs a site-specific heat transfer printed and painted mesh work (*Blue Cloud*) from the *Clouds* series for its uptown Charlotte office; Project Manager: Joie Lassiter
- 2009 Lauth Group IM. Pei/NASCAR Plaza, Charlotte, NC, commissions and installs *Glissando*, a monumental 12'x18' acrylic painting on canvas for the lobby; Project Manager: Joie Lassiter
- 2008 City of Norfolk Public Art Commission, Norfolk, VA, commissions a permanent installation *What do You See in a Cloud?* Project Manager: Karen Rudd

<http://norfolkpublicart.org/selden-arcade-maja-godlewska-clouds/>

2008/10 Arts and Science Council Public Art Commission, Charlotte-Mecklenburg, NC, Beatties Ford Library, three permanent installations *Imaginary Cloud*, Project Manager: Jean Greer (resulting from a competition of proposals)

<http://www.publicartarchive.org/work/imaginary-cloud>

<http://www.charlotteobserver.com/2011/08/14/2520170/art-keeps-thoughts-of-library.html#.U8gzVRasG2w>

2005 Mint Museum acquires *Fifth Continent*, a mixed-media painting on linen

<http://www.carolinaarts.com/506joielassiter1.html>

<http://mintwiki.pbworks.com/f/Burt1.pdf>

2005 Andreas Bechtler Foundation acquires *Nuda*, a mixed-media painting on linen

2005/6 North Carolina Museum of Art, Raleigh commissions *Templates of Clouds*, a site-specific installation for its entry area, Project Curator: Linda Doherty, installed in 2006 for six months

### **Selected Bibliography**

<http://www.charlottemagazine.com/Charlotte-Magazine/April-2017/Critics-Corner-Visual-Art-Shows-at-New-Gallery-Sozo-Gallery/> by Andy Smith, Charlotte Magazine, April 2017

*Artists Grapple with Simulation and Simulacra* by Joshua Peters, Charlotte Viewpoint, 15 December 2014

<http://www.charlotteviewpoint.org/article/3314/Bechtler+Godlewska>

*Check your Self at New Gallery of Modern Art: Art puts a spin on selfie culture* by Emiene Wright, CL, 23 December 2014

<http://clclt.com/charlotte/check-your-self-at-new-gallery-of-modern-art/Content?oid=3566439>

*In the galleries: Collages meld lightness and chaos*, by Barbara Schreiber, charlotteobserver.com; posted: 24 December, 2014

<http://www.charlotteobserver.com/2014/12/18/5393048/in-the-galleries-collages-meld.html>

*ARTS PLASTIQUES: "L'artiste et son œuvre, comme une île"*, *Le Mauricien*, 21 June, 2014.

[www.lemauricien.com/article/arts-plastiques-l-artiste-et-son-oeuvre-comme-ile](http://www.lemauricien.com/article/arts-plastiques-l-artiste-et-son-oeuvre-comme-ile)

"*Le Parc National; Residence pArtage*", *Le Mauricien, Week-End*, 1 June 2014.

*Nie mieszamy farb z pigmentów, bo przecież istnieją gotowe*, interview with Agata Saraczynska, Gazeta Wyborcza, 24 March 2014

[http://m.wroclaw.gazeta.pl/wroclaw/1,106542,15652032,Nie\\_mieszamy\\_farb\\_z\\_pigmentow\\_bo\\_przeciez\\_istnieja.html](http://m.wroclaw.gazeta.pl/wroclaw/1,106542,15652032,Nie_mieszamy_farb_z_pigmentow_bo_przeciez_istnieja.html)

*Jak Przetrwac na stadionie*, interview with curator Michal Bieniek by Agata Saraczynska, Gazeta Wyborcza, 21 June 2012

[m.wroclaw.gazeta.pl/.../1,106542,11980485,Jak\\_przetrwac\\_na\\_stadionie\\_\\_Survival\\_na\\_Niskich\\_Lakach.html](http://m.wroclaw.gazeta.pl/.../1,106542,11980485,Jak_przetrwac_na_stadionie__Survival_na_Niskich_Lakach.html)

OBIEG: [www.obieg.pl/obiegTV/25666](http://www.obieg.pl/obiegTV/25666)

*Iluzja bezkształtu*, by Agata Saraczynska, Gazeta Wyborcza, 13 June 2012

*Nowa wystawa Mai Godlewskiej prosto ze Stanow* by Agata Saraczynska, Gazeta Wyborcza, 23 May 2012

<http://www.charlotteobserver.com/2011/08/14/2520170/art-keeps-thoughts-of-library.html#.U8gzVRasG2w>

Barbara Schreiber, *Nascar Art*, Southpark Magazine, April 2009

Agata Saraczynska, *Sztuka na oucie*, Gazeta Wyborcza, 9 January, 2009

Trey Randolph, *Forecast for visual arts: Cloudy through Oct. 22*, The Ranger, 12 September, 2008

Agata Saraczynska, *Non-stop bez formy*, Gazeta Wyborcza, 29 July, 2008

Polska Gazeta Wroclawska, *Wroclaw Non-Stop przez caly miesiac*, 27 July 2008

Agata Saraczynska, *Sztuka Wody Non-Stop*, June 27, 2008

Agata Saraczynska, *Zalew Imprez we Wroclawiu*, Gazeta Wyborcza, 28 June, 2008

Charity Frederick, *Maja Godlewska: Anticyclone*, Creative Loafing, April 23-29, 2008

Debbie Messina, *Cloudy skies a good forecast for Norfolk...*, Pilot, February 2008

Scott Lucas, *Let the River Run*, Creative Loafing, 23 February 2008

Elizabeth Leland, *A Cry for the Catawba*, Charlotte Observer, 28 October, 2007

Public Art Review, *Recent Projects*, Fall/Winter 2007

Lilly Wei, *The Village of Light*, Art in America, November 2007, p.109

Leah Konen, *Making a Scene*, Charlotte Magazine, 1 September 2007,

Linda Luise Brown, *Turbulent Waters*, Creative Loafing, May 2006

Carolina Arts, *JLG in Charlotte, NC, Features Maja Godlewska...*, May 2006

Richard Maschal, *Escape Artists*, Charlotte Observer, July 2005

Susan Farrington, *NC Artists Featured at NCMA*, The Sanford Herald, November 2005

Christa Wagner, *Maja Godlewska's Templates*, Charlotte Taste, December 2004

absolutearts.com, *Maja Godlewska: Templates*, 18 October 2004

Linda L. Brown, *Art Papers*, review, March/April 2003

Jane Grau, *Godlewska's Work of Art*, *Charlotte Woman*, October 2002

Linda L. Brown, *Visitation by Venus*, *Creative Loafing*, 13 November 2002

Claire Pinou, *Creations changeantes pour lieux figes*, *Saint-Flour*, 4 July 2002

Amy Swisher, *Public Domain*, *Creative Loafing*, 29 August 2001

Scott Lucas, *The Art of the Matter*, *Creative Loafing*, 15 August 2001

Linda L. Brown, *Summer in the City*, *Creative Loafing*, 11 July 2001

Ruth Latter, *Colorful Contemporary Figures*, *The Daily Progress*, 22 July 1999

Lawrence Toppman, *Two Artists' Viewpoints are Only Natural*, *Charlotte Observer*, 29 April 1997

Julien Rousseau, *Maja Godlewska a la Galerie du Pilier Rouge: sur les traces d'une langue millenaire*, *Ouest France*, 9 June 1995

Agata Saraczyńska, *Piękno jest czymś zdrożnym*, *Format Art Magazine*, April 1994

Sophie Durant, *Un nouveau monde au bout des pinceaux*, *Ouest France*, 15 September 1993

Claude Marais, *La peinture dans tous ses etats*, *Ouest France*, 12 May 1993

Agata Saraczynska, *A la recherche du chat perdu*, *Gazeta Wyborcza*, 15 September 1992

## **Grants, Awards**

### **National and International**

2012                      Survival10, Production Grant from *Art Transparent* (Poland) for *The Game* installation/performance, investigators: Marek Ranis, Maja Godlewska, Daniel Han

2012                      Fulbright Fellowship to teach an advanced painting class to graduate students at ASP (Academy of Fine Arts and Design) Wroclaw, Poland and conduct creative research culminating in a solo exhibition; investigator: Maja Godlewska

- 2008 City of Wroclaw Production Grant for *WODA* International, a site-specific four person exhibition during Wroclaw-Non Stop, Poland; investigator: Maja Godlewska (as a co-curator and one of the artists) - *Clouds* installation;
- 2007 Savannah College of Art and Design, Lacoste, France
- 1996 Kosciuszko Polish-American Foundation Research Grant, NYC, NY (awarded yearly to only one person)
- 1990 European Union Tempus Mobility Individual Fellowship, Brussels, Belgium; investigator: Maja Godlewska

### **Recognition**

- 2012 Best Local Artist, Creative Loafing Critics Choice
- 2008 The Best Show of 2007, Creative Loafing, Charlotte, NC, for *River Docs*, group exhibition in Light Factory, Charlotte, NC
- 2005 *Best of Best 2005 – Best Painter in Charlotte* – by Charlotte Magazine
- 2004 Charlotte Area Transit System Poster Competition, 1<sup>st</sup> Prize,
- 2003 3B Abstract International, Ivvac, Belgrade, Yugoslavia, 2<sup>nd</sup> Prize
- 2002 Charlotte Shout Poster Contest, 1<sup>st</sup> Prize, Charlotte Center City Partners/Arts and Science Council, Charlotte, NC

### **Regional Grants**

- 2016-17 Regional Artist Project Grant, Arts & Science Council – Charlotte/Mecklenburg, Inc. research grant, investigator: Maja Godlewska
- 2012-13 Regional Artist Project Grant, Arts & Science Council – Charlotte/Mecklenburg, Inc. research grant, investigator: Maja Godlewska
- 2010 North Carolina Arts Council Fellowship Award; research grant; investigator: Maja Godlewska
- 2008 Regional Artist Project Grant, Charlotte Arts and Science Council, Charlotte-Meck., Inc. research grant, investigator: Maja Godlewska
- 2007 Savannah College of Art and Design, Savannah, GA
- 2005-06 NC Arts Council Full Residency Fellowship, Johnson, Vermont; research grant, investigator: Maja Godlewska

1999/2000 Regional Artist Project Grant, Arts and Science Council, Charlotte/Mecklenburg Inc., research grant, investigator: Maja Godlewska

### **Intramural University Grants**

2017-2018 Faculty Research Grant for *American Sublime*, University of North Carolina Charlotte; investigator: Maja Godlewska

2015-2016 Faculty Research Grant for *A Selfie in Rome*, University of North Carolina Charlotte; investigator: Maja Godlewska

2013-2014 Faculty Research Grant for *Luxury Paradise*, University of North Carolina Charlotte; investigators: Maja Godlewska, Marek Ranis (joint project);

2011-2012 Faculty Research Grant *Timeless Beauty: Subject to Decay*, University of North Carolina Charlotte; investigator: Maja Godlewska;

2009-2010 Junior Faculty Research Grant *Weather Conditions*, University of North Carolina Charlotte; investigator: Maja Godlewska;

2008 UNC Charlotte International Office Travel Grant For WODA International in Poland; investigator: Maja Godlewska

2008 UNC Charlotte Center for Humanities, Technology and Science Grant (for creative research in Spain and Portugal: *Beauty, Eternity and Decay*); investigator: Maja Godlewska

2008 UNC Charlotte Center for Humanities, Technology and Science Summer Fellowship (for WODA International in Poland); investigator: Maja Godlewska

2006-2007 Junior Faculty Research Grant *Venus and Time: Form into Formless*, University of North Carolina Charlotte; investigator: Maja Godlewska;

2006-2007 UNC Charlotte College of Arts and Sciences Small Faculty Grant; investigator: Maja Godlewska;

### **AIR Programs**

2017 The Studios of Key West, Key West, FL

2014 Artist-in-Residence at pARTage/ARTchipelago, Flic en Flac, Mauritius  
<http://www.theworldpress.com/aviser/verdenaviser/mauritiuaviser/lemauricien.htm>

- 2010 Artist-in-Residence, Franz Mayer Glass Studio, Munich, Germany  
<http://www.mayer-of-munich.com/>
- 2009 Artist-in-Residence, Upernavik Museum, Upernavik, Greenland  
<http://www.transartists.org/air/upernavik-retreat>
- 2008 Artist-in-Residence, Rodriguez-Amat Foundation, Garrigoles, Spain
- 2007 Artist-in-Residence, Baer Art Center, Hofsos, Iceland, [www.baer.is/](http://www.baer.is/)
- 2007 Visiting Artist, Savannah College of Art and Design, Lacoste, France
- 2001-2009 Guest Artist, Andreas Bechtler Arts Foundation (LIPAS), Mt. Holly, NC
- 2006 Vermont Studio Center Artist-in-Residence, Johnson, Vermont
- 2003 Guemgang International Nature Art Residency, Gongju, South Korea
- 2003 Parque Escultorico Cementerio de Carretas, International Site-Specific Installation Residency, Putaendo, Chile
- 2002 Affiliate Artist, McColl Center for Visual Art, Charlotte, NC
- 2002 McColl Center for Visual Artist-in-Residence, Charlotte, NC
- 1997 Visiting Artist, CPCC, Charlotte, NC
- 1993 Boleslawiec '93, Ceramic Sculpture Symposium/Residency, Boleslawiec, Poland
- 1987 Visiting Designer/Scholarship, Ceramica Casa, Modena, Italy